



## **Associate of Arts Degree in Music and Arts**

### **The Academic Teaching Philosophy of American Baptist College**

The goal of education at American Baptist College is to articulate intellectual performance in a way that prepares students to develop lives that are ready to be lived in human virtue and public service. Our educational curriculum synthesizes Christian-centered spirituality and higher learning of the humanities and social sciences that embodies justice performed through service.

### **Associate of Arts in Music and Arts Program Mission Statement**

The mission of the Music and Arts Program at American Baptist College is to help students develop the moral, intellectual curiosity, abilities, and knowledge required for lifelong learning. The College will accomplish this aim through a curriculum and matriculation program that builds character development, ethical reasoning, and social justice leadership among students.

### **Associate of Arts in Music and Arts Program Design**

The Associate of Arts (A.A.) degree in Music and Arts is a sixty-hour program designed to give students the opportunity to explore a variety of options related to the field of music. Educate students of the anatomy of the voice and build the students up to a performance level where they can perform a small recital at the end of the school year. Students will learn the fundamentals of Music Theory, how to hear major and minor key/modes, scale degrees in addition to basic piano training.

- Train their students to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music.
- Teach conducting techniques needed to conduct any type of ensemble effectively in the classical and gospel style.
- Foster a greater appreciation of music as a whole through a survey of its origin, evolution through history.
- Broaden students' horizons as it pertains to the sub-genres of church music.

### **Student Learning Outcomes**

American Baptist College is committed to ensuring its graduates obtain the knowledge and skills necessary to function as educated individuals, responsible citizens, and life-long learners who can use Christian-centered values in leading their communities to seek social justice.

- Educate students of the anatomy of the voice and build the students up to a performance level where they can perform a small recital at the end of the school year.
- Train their students to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music.
- Teach conducting techniques needed to conduct any type of ensemble effectively in the classical and gospel style.
- Foster a greater appreciation of music as a whole through a survey of its origin, evolution through history.
- Broaden students' horizons as it pertains to the sub-genres of church music.
- Learn the technology that is used for performances in and out of the church.
- Teach students the fundamentals of Music Theory and how to analyze music and eventually how to score their own music.
- Learn the proper fingering when playing the piano and will learn piano performance.

### **Student Learning Outcomes**

- **The student, after completing the coursework should be able to:**
- Demonstrate a general knowledge of the fundamentals of Music Theory including major and all three minor scales, building major and minor chords, and major and minor keys.
- Ability to evaluate and analyze music scores including recognizing key signatures, tempo markings, dynamic markings, expression markings, and provide a harmonic analysis.
- Ability to sight sing a piece of music after given starting pitches.
- Provide an accurate historical analysis of music.
- Demonstrate a general knowledge of sub-genres of Church Music including anthems and hymns as well as gospel music.
- Work a sound board and visual media for a church and/or secular performance effectively.
- Perform a voice and/or piano recital in the presence of faculty, staff, and student body.
- Demonstrate a general knowledge about the history and evolution of popular music.

**Core Courses.** Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Foundation Studies, Music and Arts Major Courses and Electives. Students must complete 60 hours of Core Courses.

***Total hours to complete for Associate of Arts degree is 60 semester credit hours.***

#### **Please note:**

Students *will not* be able use one course to satisfy all three requirements. A course can only be used to satisfy one area of requirement.

The classes listed here as substitutions/equivalent classes *are not exhaustive*; and probably do not represent all the classes that have been offered here at American Baptist College. Any class on a student's transcript not listed here should be brought to the attention of the Academic Dean for approval.

# CORE COURSES

## (60 Semester Credit Hours)

**Core courses are required and count towards the Associate of Arts degree.** These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Science, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

### 1). Humanities Core Courses Cluster

A total of five (5) Humanities Core Courses are required in English (2 courses) and Introduction to Christian Faith (3 courses).

#### A. Two (2) English Courses = 6 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute
<b>EN 101</b>	<b>English Composition I (Required)</b>			
<b>EN 102</b>	<b>English Composition II (Required)</b>			

#### B. Three (3) Intro to Christian Faith Courses = 9 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute
<b>OT 103</b>	<b>Literature, Faith, and Culture of Ancient Israel (Required)</b>			
<b>NT 104</b>	<b>Development of Early Christianity (Required)</b>			
<b>TH 102</b>	<b>Survey of Christian Doctrine (Required)</b>			

### 2). Social and Behavior Core Courses Cluster

A total of three (3) Social and Behavior Core Courses are required.

#### A. Three (3) Courses = 9 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute
<b>HI 101</b>	<b>Development of Western Culture (Required)</b>			

<b>PY 101 Or SO 112</b>	<b>Introduction to Psychology OR Into to Sociology</b>			
<b>CE 410</b>	<b>Sexuality and the Black Church (Required)</b>			

- Can transfer History, Psychology, and Sociology courses only

### 3). Math and Natural Science Core Courses Cluster

A total of two (2) Core Courses are required in Math and Science

#### A. One (1) Math Courses = 3 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute

#### Math Core Courses (select two (1)):

- GS 202 Integrated Mathematics
- GS 210 Math and Personal Finances

#### B. One (1) Science Course = 3 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute

#### Science Core Course (select one (1)):

- GS 112 Issues in Science and Religion
- Can transfer Math & Science courses only

### 4). Foundational Studies Core Courses Cluster

A total of two (2) Core Courses are required in Foundational Studies

#### A. Two (2) Foundational Studies Courses = 6 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute
<b>PS 103</b>	<b>Foundations of Vocation and Life Call (Required)</b>			
<b>CS 322</b>	<b>Christian Service Internship (Required)</b>			

### 5). Fine Arts and Modern Language Core Courses Cluster

A total of eight (8) Core Courses are required in Photography, Music, & Foreign Language

#### A. Eight (8) Art and Language Courses = 24 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute
<b>MU 101</b>	<b>Survey of Music in Arts (Required)</b>			
<b>CM 101</b>	<b>Music Fundamentals(Required)</b>			
<b>CM 102</b>	<b>Music Appreciation (Required)</b>			
<b>CM 104</b>	<b>Aural Skills (Required)</b>			
<b>CM 105</b>	<b>Gospel Choir (Required)</b>			
<b>CM 250</b>	<b>Theory I (Required)</b>			
<b>CM 251</b>	<b>Theory II (Required)</b>			
<b>CM 103</b>	<b>Church Music</b>			

### 6). Elective Courses Cluster

A total of one (1) Core Courses can be chosen from any Elective course

#### A. One (1) Elective Courses = 3 credit hours

Course Number	Course Title	Semester and Year	Final Grade	Transfer Credit or Substitute

#### Fine Arts and Modern Language Electives:

- **CM 201 Vocal Pedagogy**
- **CM 203 Applied Voice**
- **CM 204 Conducting**
- **CM 111 Media Management**
- **CM 205 Piano Pedagogy**
- **CM 206 Applied Piano**
  
- Can transfer Music courses only

# **Fine Arts and Modern Language Course Description**

## **Vocal Pedagogy** (Elective, Any Semester)

There are many examples of artists who lose their voices in the prime of their career or much sooner than necessary. This is because they weren't properly educated on how to take care of their voice and what to and what not to do in order to preserve it. This class will be dedicated to educating students of the anatomy of the voice. Students will become aware of how the voice works and how to use it properly when talking and singing. It will be mandatory for students to take Applied Voice with this course. Vocal Pedagogy is worth 2 credits.

## **Applied Voice** (Corequisite for Voice Pedagogy)

This course will be weekly one on one lesson with an adjunct voice professor and enrolled student. The goal is to build the student up to a performance level where they can perform a small recital at the end of the school year. These lessons will be worth 1 credit.

## **Aural Skills** (Required, Third and Fourth Semester)

A major aspect of music is the use of one's ears. The ears are used profusely to detect what is missing in music and what may be wrong in order to correct along with simple listening throughout the average day. This class will take students one step further. Students will train their ears to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music. This class will be very involved and will require an entire school year for each student to become proficient in the skill. This class will be worth 3 credits.

## **Conducting** (Elective, Any Semester)

In recent years, more attention has been paid to conducting. The conductor's role is very important for they control all happenings with music in performance. This class will teach conducting techniques needed to conduct any type of ensemble effectively and will focus on conducting in the classical and gospel style. Conducting will be offered as an elective course and will be worth 3 credits.

## **Music Appreciation** (Required, First Semester)

The demographic of students that enter American Baptist College most likely have not been exposed to music outside of the church or popular music of today and a few decades prior. This course is designed to foster a greater appreciation of music as a whole through a survey of its origin, evolution through history, and certain characteristics that are specific to each genre. Students will learn of major contributors to each genre. It will be offered at the beginning of the program to really peak the interest of the new student. A special project will be designed by the instructor at the end of the semester that will be able to demonstrate adequately what the

students' have learned. This mandatory course for the program will be worth 3 credits and last one semester.

### **Church Music** (Elective, Any Semester)

Similar to "Music Appreciation," it is the aim of this course to broaden students' horizons as it pertains to the sub-genres of church music. In this course, students will focus on church music specifically. Anthems, Hymns, and Gospel music will be addressed. This will be beneficial for students who will choose to be a Minister of Music. They will be exposed to pieces worthy enough to be included in their repertoire. A special project will be designed by the instructor at the end of the semester that will adequately demonstrate what the students' have learned. "Church Music" is offered as an elective and will only be worth 3 credits.

### **Media Management** (Elective, Any Semester)

One of the desires for our students is not to be bound to the church as their main occupation but to have multiple streams of income. This course is designed to expose students to technology that is used for performances in and out of the church. This includes sound boards, video equipment, power point, etc. This class will be very hands on. Students will be able to work with equipment once the instructor feels they have learned enough basic information about it. In a city that has a great appreciation for the arts, there are always shows and productions happening around town. Students who take this course will be qualified to be the Media Technician. This course is an elective and be worth 3 credits.

### **Music Fundamentals** (Required, First Semester)

When attaining a degree of any level in music one must learn the theory behind music. This course is designed to teach students the fundamentals of Music Theory. This includes scales, keys, how to build chords, and how to read sheet music. A special project will be designed by the instructor at the end of the semester that will adequately demonstrate what the students' have learned. This course is mandatory and serves as a prerequisite for Theory I. Music Fundamentals will be taken the first semester of entry to the program and will be worth 3 credits.

### **Theory I** (Required, Second Semester)

Theory I is a level up from Music Fundamentals. Students will take what they have learned in the pre-requisite course and learn how to analyze music and eventually how to score their own music. This course will reinforce rules about music theory they learned in Music Fundamentals and be able to apply these rules practically. Theory I is mandatory and is a prerequisite for Theory II. This course is worth 3 credits.

### **Theory II** (Required, Third Semester)

Theory II is a level up from Theory I. Students will learn in this class that, like most things, the rules can be bent when it comes to music theory. Students will continue in their proficiency of analyzing music and learn of modal mixtures, modulations, and secondary dominants. Theory II is a mandatory course that will be worth 3 credits.

## **Survey of Music in Arts** (Elective, Any Semester)

Often in academia, music becomes stale and boring. Professors and students forget that music is a very enjoyable medium. This class brings back that enjoyment by solely focusing on popular genres and performance mediums of music. This course is a thematic class that will change under the discretion of the instructor each semester it is taught. The course may survey Musical Theatre one semester, Classical Music the next, Jazz the next, then R&B, and then Hip Hop. Survey of Music in Arts is offered as an elective course and will be worth 3 credits.

## **Gospel Choir** (Required, All Semesters)

Gospel Choir is the sole ensemble at American Baptist College that performs every Tuesday in the chapel. Attendance and participation in the ensemble is mandatory of all students in the program. Participation in the ensemble is worth 3 credits.

## **Piano Pedagogy** (Elective, Any Semester)

This course is designed to properly educate students on how to play the piano effectively and efficiently. Students will learn the proper fingering when playing the piano and will learn of piano proteges. Most students enrolled in the college have a demonstrated a skill in playing the piano by ear. This course will strengthen up their skill and help them learn how to play from sheet music as well. Piano Pedagogy will be worth 2 credits.

## **Applied Piano** (Corequisite for Piano Pedagogy)

This course will be weekly one on one lesson with an adjunct piano professor and the enrolled student and a corequisite for Piano Pedagogy. The goal is to build the student up to a performance level where they can perform a small recital at the end of the school year. Applied piano is worth 1 credit.



